

**PARA DRESSAGE TEST**
**20x40 Arena**
**GRADE I**
**PARA GRAND PRIX A**

 Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position 

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time 5'00" (for information only)

Minimum age of horse: 6 years

| No  | Letter              | Movement  | Marks | Mark | Correction | Coefficient | Final Mark | Directive Ideas   | Remarks |
|-----|---------------------|---|-------|------|------------|-------------|------------|---|---------|
| 1.  | A<br>X              | Enter in medium walk<br>Halt. Immobility.<br>Salute. Proceed in medium walk | 10    |      |            |             |            | Quality of walk, halt, and transition.<br>Straightness. Contact and poll.                             |         |
| 2.  | XG<br>GH            | On the centre line<br>Half volte left (10m Ø)                               | 10    |      |            |             |            | Regularity, straightness on the centre line and then balance and bend, size and shape of half volte.  |         |
| 3.  | HX<br>XD            | On the diagonal<br>On the centre line                                       | 10    |      |            |             |            | Regularity, straightness, maintenance of four beat, activity.   |         |
| 4.  | D<br>DA             | Volte right (8m Ø)<br>On the centre line                                    | 10    |      |            | 2           |            | Regularity, maintenance of rhythm and activity, fluency, balance, bend, size and shape of volte.      |         |
| 5.  | A<br>AF<br>FX       | Track left<br>Medium walk<br>On the diagonal                                | 10    |      |            |             |            | Regularity, quality of walk, suppleness of back, balance in turn, maintenance of rhythm and activity. |         |
| 6.  | XG<br>GM            | On the centre line<br>Half volte right (10m Ø)                              | 10    |      |            |             |            | Regularity, straightness on the centre line and then balance and bend, size and shape of half volte.  |         |
| 7.  | MX<br>XD            | On the diagonal<br>On the centre line                                       | 10    |      |            |             |            | Regularity, straightness, maintenance of four beat, activity.   |         |
| 8.  | D<br>DA             | Volte left (8m Ø)<br>On the centre line                                     | 10    |      |            | 2           |            | Regularity, maintenance of rhythm and activity, fluency, balance, bend, size and shape of volte.      |         |
| 9.  | A<br>AKE<br>E<br>EX | Track right<br>Medium walk<br>Turn right<br>Medium walk                     | 10    |      |            |             |            | Regularity, quality of walk, balance, activity, straightness, bend in turns.                          |         |
| 10. | X                   | Halt. Immobility 5 seconds.<br>Proceed in medium walk                       | 10    |      |            | 2           |            | Transitions into and out of halt, quality of halt, immobility, correct time.                          |         |
| 11. | XB<br>B<br>BMC      | Medium walk<br>Turn left<br>Medium walk                                     | 10    |      |            |             |            | Regularity, quality of walk, balance, activity, bend in turn, straightness.                           |         |

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

|     |                |  |            |  |  |   |  |   |  |
|-----|----------------|--|------------|--|--|---|--|---|--|
| 12. | CA             | Serpentine, 3 equal loops, 5m along either side of the centre line, finishing on the left rein | 10         |  |  | 2 |  | Regularity and quality of walk, balance, bend, size and shape of loops, smooth changes of direction, contact.   |  |
| 13. | AB             | Medium walk  | 10         |  |  |   |  | Regularity and quality of walk, activity, contact   |  |
| 14. | BE<br>E        | Half circle left (20m Ø) letting the horse stretch on a longer rein<br>Medium walk             | 10         |  |  |   |  | Regularity, maintenance of rhythm and activity, relaxation, stretching forward downward of neck, lengthening of steps and frame without giving up contact.  |  |
| 15. | B and E<br>EKA | Transitions at B and E<br>Medium walk  | 10         |  |  |   |  | Gradual stretching forward downward to the bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance. |  |
| 16. | AG             | Down the centre line   | 10         |  |  | 2 |  | Regularity, quality of walk, straightness, balance, contact.  |  |
| 17. | G              | Halt. Immobility. Salute.  | 10         |  |  |   |  | Transition into halt. Balance. Immobility. Straightness. Contact and poll.  |  |
|     |                | <i>Leave arena at A in walk on a long rein</i>   |            |  |  |   |  |   |  |
|     |                | <b>TOTAL</b>   | <b>220</b> |  |  |   |  |   |  |

**Collective Mark**

|  |            |  |  |   |  |                          |
|--|------------|--|--|---|--|--------------------------|
| 1. General Impression:<br><ul style="list-style-type: none"> <li>• Harmonious presentation of the Athlete/Horse Combination</li> <li>• Equestrian Feel and Skill of the Athlete – discreet and effective influence of the aids</li> <li>• Accuracy</li> </ul>  | 10         |  |  | 2 |  | General remarks:         |
| <b>TOTAL</b>   | <b>240</b> |  |  |   |  |                          |
| <b>To be deducted/penalty points</b><br><br>Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1)<br><br>Errors of course (Art.8421) are penalised:<br>1 <sup>st</sup> error = 0.5 percentage points<br>2 <sup>nd</sup> error = 1.0 percentage points<br>3 <sup>rd</sup> error = elimination<br><br>Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault<br><br>Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art.8421.4.3) |            |  |  |   |  |                          |
| <b>TOTAL</b>   |            |  |  |   |  | <b>TOTAL SCORE in %:</b> |

Signature of Judge :