

PARA DRESSAGE TEST
20x40 Arena
GRADE I
PARA INTERMEDIATE TEST A

 Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'00" (for information only)

Minimum age of horse: 6 years

No	Letter	Movement	Marks	Mark	Correction	Coefficient	Final Mark	Directive Ideas	Remarks
1.	A X C	Enter in medium walk Halt. Immobility. Salute. Proceed in medium walk Track left	10					Quality of walk, halt, and transitions. Straightness. Contact and poll.	
2.	CH HXF FA	Medium walk On the diagonal letting the horse stretch on a longer rein Medium walk	10					Regularity, maintenance of rhythm and activity, relaxation, stretching forward downward of neck, lengthening of steps and frame without giving up contact.	
3.	H and F	Transitions at H and F	10					Gradual stretching forward downward to the bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance.	
4.	AX X	Down the centre line Volte right (10m Ø)	10					Regularity, maintenance of rhythm and activity, straightness, balance, bend, size and shape of volte.	
5.	X XC	Volte left (10m Ø) Down the centre line	10					Regularity, maintenance of rhythm and activity, straightness, balance, bend, size and shape of volte.	
6.	C CM	Track right Medium walk	10					Regularity, quality of walk, bend through turn, activity, suppleness.	
7.	MH HC	Half circle right (20m Ø) Medium walk	10					Regularity, maintenance of rhythm and activity, balance, bend, size and shape of half circle.	
8.	CX	Half circle right (20m Ø)	10					Regularity, maintenance of rhythm and activity, balance, bend, size and shape of half circle.	
9.	XA AF	Half circle left (20m Ø) Medium walk	10					Regularity, maintenance of rhythm and activity, balance, bend, size and shape of half circle, smooth change of bend and direction.	

GRADE I Para Intermediate Test A

Competitor No : _____ Name : _____ NF : _____ Horse : _____

10.	FXH H	On the diagonal letting the horse stretch on a longer rein Medium walk	10					Regularity, maintenance of rhythm and activity, relaxation, stretching forward downward of neck, lengthening of steps and frame without giving up contact.
11.	F and H	Transitions at F and H	10					Gradual stretching forward downward to the bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance.
12.	HCMB	Medium walk	10					Regularity, activity bend through corners.
13.	BX XG	Half volte right (10m Ø) On the centre line	10					Regularity, maintenance of rhythm and activity, fluency, balance, bend, size and shape of half volte, straightness.
14.	G	Halt. Immobility. Salute.	10					Transition into halt, balance. Straightness. Contact and poll.
		<i>Leave arena at A in walk on a long rein</i>						
		TOTAL	140					

Collective Mark

1. General Impression: <ul style="list-style-type: none"> Harmonious presentation of the Athlete/Horse Combination Equestrian Feel and Skill of the Athlete – discreet and effective influence of the aids Accuracy 	10			2		General remarks:
TOTAL	160					
To be deducted/penalty points Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1) Errors of course (Art. 8421) are penalised: 1 st error = 0.5 percentage points 2 nd error = 1.0 percentage points 3 rd error = elimination Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3)						
TOTAL						TOTAL SCORE in %:

Signature of Judge :