

PARA DRESSAGE TEST
20x40 Arena
GRADE I
PARA INTERMEDIATE TEST B

 Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'00" (for information only)

Minimum age of horse: 6 years

No	Letter	Movement	Marks	Mark	Correction	Coefficient	Final Mark	Directive Ideas	Remarks
1.	A X	Enter in medium walk. Halt. Immobility. Salute. Proceed in medium walk	10					Quality of walk, halt, and transitions. Straightness. Contact and poll.	
2.	XC C	Down centre line Track left in medium walk	10					Regularity, suppleness of the back, activity, straightness.	
3.	CHE	Medium walk	10					Regularity, suppleness of the back, activity, straightness.	
4.	E EXB	Turn left Medium walk	10					Regularity, balance, bend through turn, activity, straightness after E.	
5.	B BFA	Turn right Medium walk	10					Regularity, bend through turn, activity, suppleness, straightness.	
6.	A AK	Volte right (10m Ø) Medium walk	10					Regularity, bend, size and shape of volte	
7.	KXM M	On the diagonal letting the horse stretch on a longer rein. Medium walk	10					Regularity, maintenance of rhythm and activity, relaxation, stretching forward downward of neck, lengthening of steps and frame without giving up contact.	
8	K and M	Transitions at K and M	10					Gradual stretching forward downward to the bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance.	
9.	MC C CH	Medium walk Volte left (10m Ø) Medium walk	10					Regularity, bend, size and shape of volte.	
10.	HE EK KAF	5m loop in medium walk 5m loop in medium walk Medium walk	10			2		Regularity, suppleness, active, smooth changes of bend, balanced shapes.	

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11.	FXH H	On the diagonal letting the horse stretch on a longer rein. Medium walk	10					Regularity, maintenance of rhythm and activity, relaxation, stretching forward downward of neck, lengthening of steps and frame without giving up contact.
12.	F and H	Transitions at F and H	10					Gradual stretching forward downward to the bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance.
13.	HCM	Medium walk	10					Regularity, activity bend through corners.
14.	MB BF	5m loop in medium walk 5m loop in medium walk	10			2		Regularity, suppleness, active, smooth changes of bend, balanced shape.
15.	FA AX	Medium walk Down centre line	10					Regularity, straightness, activity.
16.	X	Halt. Immobility. Salute.	10					Transition into halt, balance. Straightness. Contact and poll.
		<i>Leave arena at A in walk on a long rein</i>						
		TOTAL	180					

Collective Mark

1. General Impression: <ul style="list-style-type: none"> • Harmonious presentation of the Athlete/Horse Combination • Equestrian Feel and Skill of the Athlete – discreet and effective influence of the aids • Accuracy 	10			2		General remarks:
TOTAL	200					
To be deducted/penalty points Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1) Errors of course (Art. 8421) are penalised: 1 st error = 0.5 percentage points 2 nd error = 1.0 percentage points 3 rd error = elimination Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3)						
TOTAL						TOTAL SCORE in %:

Signature of Judge :