

PARA DRESSAGE TEST
20x40 Arena
GRADE III
PARA INTERMEDIATE FREESTYLE

 Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time allowed: between 4'00''- 4'30''

Arena: 20 x 40m

Minimum age of horse: 6 years

NB.
NOT ALLOWED: Piaffe/Passage/Canter lateral work, flying changes and half or full pirouettes. **Riders intentionally performing such movements will have 8 marks deducted each time and the choreography mark will be 5 or less.**

	TECHNICAL MARKS	Marks	Mark	Coefficient	Final Mark	Remarks
1.	Entrance and halt at the beginning and halt at the end of the test	10				
2.	In medium walk letting the horse stretch on a longer rein, (minimum 20m)	10				
3.	Volte left (10m) in medium walk	10				
4.	Volte right (10m) in medium walk	10				
5.	Leg Yield left in medium walk (Minimum 20m)	10		2		
6.	Leg yield right in medium walk (Minimum 20m)	10		2		
7.	Volte left (10m) in working trot	10				
8.	Volte right (10m) in working trot	10				
9.	Circle left (20m) in working trot	10				
10.	Circle right (20m) in working trot	10				
11.	Show at least 3 to 5 continual lengthened trot steps on the left rein	10				
12.	Show at least 3 to 5 continual lengthened trot steps on the right rein	10				
13.	Transitions within and /or between paces	10				
Total for technical execution		150				
To be deducted/penalty points Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault						
Total for technical execution						

Grade III Para Intermediate Freestyle

Competitor No : _____ Name : _____ NF : _____ Horse : _____

	ARTISTIC MARKS	Marks	Mark	Coefficient	Final Mark	Remarks
1.	<u>Rhythm, energy, elasticity:</u> Paces (freedom and regularity), activity/impulsion (desire to move forward, elasticity of steps, suppleness of the back and engagement of hindquarters)	10		3		
2.	<u>Harmony</u> Submission (attention and confidence), lightness and ease of movements, straightness, contact (acceptance of the bridle and lightness of the forehand)	10		3		
3.	<u>Riding Skills</u> Equestrian feel and skill of the rider, accuracy, clarity and fluency of movements.	10		3		
4.	<u>Choreography</u> Use of arena. Inventiveness. Creativity. Suitability for the horse.	10		3		
5.	<u>Music and interpretation of music</u>	10		3		
Total for artistic presentation		150				
To be deducted/penalties: Eight (8) points to be deducted each time a not allowed movement is shown						
Total points for artistic presentation						
Total for artistic presentation in % (total points divided by 1.5) Time penalty: 0.5% to be deducted if longer than 4'30" or shorter than 4'00"						
Total for technical execution in % (total points divided by 1.5)						
Final Score in % (Technical and artistic total in % divided by 2)						
To be deducted/penalty points Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1) Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3)						
Final Score in %						
Decimal points may be given for all artistic marks.						
In case two competitors have the same final score for the first three (3) places, the one with the higher marks for artistic impression will have the better placing. If the artistic marks are the same, there will be a tie between those competitors.						

Signature of Judge :