LEWB
Ligue Équestre Wallonie Bruxelles

FEI PARA DRESSAGE

PARA DRESSAGE TEST   **20x60 Arena**   **GRADE IV**

PARA GRAND PRIX B

Event : _____ Date : _____ Judge : _____ Position ☐

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'30'' (for information only)   Minimum age of horse: 6 years

No	Letter	Movement	Marks	Mark	Correction	Coefficient	Final Mark	Directive Ideas	Remarks
1.	A X XC C	Enter in collected trot Halt. Immobility. salute. Proceed in collected trot Collected trot Track right	10					Quality of pace, halt, and transitions. Immobility. Straightness. Contact and poll.	
2.	MB	1 loop (5m)	10					Regularity and quality of trot, collection, and balance. Bend, size and shape of loop.	
3.	B	Volte right (10m Ø)	10					Regularity and quality of trot. Bend, size and shape of volte. Collection, balance, and fluency.	
4.	BK K	Medium trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame.	
5.	B and K KAF	Transitions at B and K Collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions, Change of frame. Quality of trot.	
6.	FB	Shoulder-in left	10			2		Regularity and quality of trot. Bend and constant angle. Engagement, balance, and fluency.	
7.	BRMC	Collected trot	10					Regularity and quality of trot. Collection. Engagement.	
8.	C CH	Halt. Rein back 4 steps, proceed immediately in collected trot. Collected trot	10					Quality of halt and transitions. Immobility, transitions. Throughness, fluency, straightness. Accuracy in number of diagonal steps. Direct depart to collected trot.	
9.	HE	1 loop (5m)	10					Regularity and quality of trot, collection and balance. Bend, size and shape of the loop.	
10.	E	Volte left (10m Ø)	10					Regularity and quality of trot. Bend, size and shape of volte. Collection, balance, and fluency.	
11.	EF	Medium trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame.	

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			10							
12.	E and F FAK	Transitions at E and F Collected trot	10						Regularity and quality of trot, elasticity, engagement of hindquarters, lengthening and shortening of the steps and frame.	
13.	KE	Shoulder-in right	10			2			Regularity and quality of trot. Bend and constant angle. Engagement, balance, and fluency.	
14.	Between E and S S SE	Transition to medium walk Turn on the haunches right Medium walk	10						Transition from collected trot to medium walk. Regularity, activity, size, flexion and bend on turn. Forward tendency, maintenance of four beat.	
15.	EB BR	Half circle (20m Ø) in Extended walk Medium walk	10						Regularity, suppleness of back, activity, freedom of shoulder, stretching to the bit to the bit. Differentiation from medium walk. Transitions.	.
16.	R RB	Turn on the haunches left Medium walk	10						Regularity, activity, size, flexion and bend on turn. Forward tendency, maintenance of four beat.	
17.	B BF F FA	Transition to collected trot Collected trot. Transition to collected canter right. Collected canter	10						Promptness and fluency from medium walk to collected trot and from collected trot to collected canter. Quality of trot and canter, collection, contact.	
18.	A A	Circle (20m Ø) in medium canter Collected canter	10						Quality of canter, impulsion, lengthening for frame and strides, uphill tendency, balance.	
19.	A AKV	Transitions at A Collected canter	10						Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Quality of canter.	
20.	VXR	Change rein through 3-5 trot steps over X changing lead from right to left.	10			2			Promptness, fluency, and balance in both transitions in the change, quality of canter, collection.	
21.	RMCH	Collected canter	10						Regularity and quality of canter. Collection. Engagement.	
22.	HXK KA	1 loop (10m) through X without changing rein Collected canter	10			2			Regularity and quality of canter, bend, size and shape of the loop, fluency and balance, collection and carrying power.	
23.	A A	Circle (20m Ø) in medium canter Collected canter	10						Quality of canter, impulsion, lengthening for frame and strides, uphill tendency, balance.	
24.	A AFP	Transitions at A Collected canter	10						Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Quality of canter.	
25.	PXS	Change rein through 3-5 trot steps over X changing lead from left to right.	10			2			Promptness, fluency, and balance in both transitions in the change, quality of canter, collection.	

Grade IV Para Grand Prix B

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26.	SHCM	Collected canter	10					Regularity and quality of canter. Collection. Engagement.	
27.	MXF FA	1 loop (10m) through X without changing rein Collected canter	10			2		Regularity and quality of canter, bend, size and shape of the loop, fluency and balance, collection and carrying power.	
28.	AX X XG	Down the centre line Transition to collected trot Collected trot	10					Balance in turn, straightness, precise and smooth transition to collected trot. Quality of trot, collection.	
29.	G	Halt. Immobility. Salute.	10					Transition into halt. Straightness, contact and poll.	
		Leave arena at A in walk on a long rein							
		TOTAL	**350**						

Collective Mark									
1. General Impression: • Harmonious presentation of the Athlete/Horse Combination • Equestrian Feel and Skill of the Athlete – discreet and effective influence of the aids • Accuracy			10			2		General remarks:	
TOTAL			**370**						

To be deducted/penalty points

Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1)

Errors of course (Art. 8421) are penalised:
1st error = 0.5 percentage points
2nd error = 1.0 percentage points
3rd error = elimination

Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault

Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3)

TOTAL		**TOTAL SCORE in %:**

Signature of Judge :