

**PARA DRESSAGE TEST**
**20x60 Arena**
**GRADE IV**
**PARA INTERMEDIATE FREESTYLE**

 Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position 

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time allowed: between 4'30" and 5'00"

Minimum age of horse: 6 years

**NB.**
**NOT ALLOWED:** Piaffe/Passage/Canter lateral work, flying changes and half or full pirouettes. **Riders intentionally performing such movements will have 8 marks deducted each time and the choreography mark will be 5 or less.**

	TECHNICAL MARKS	Marks	Mark	Coefficient	Final Mark	Remarks
1.	Entrance and halt at the beginning of the test	10				
2.	Halt at the end of the test	10				
3.	Medium walk (minimum 20m)	10				
4.	Turn-on-the-haunches in medium walk to the left and/or to the right	10		2		
5.	Extended walk (minimum 20m)	10				
6.	Serpentine in working trot, 3 equal loops, touching the long sides of the arena, starting at A or C and finishing at C or A.	10				
7.	Shoulder-in left in collected trot (minimum 12m)	10		2		
8.	Shoulder-in right in collected trot (minimum 12m)	10		2		
9.	Medium trot	10				
10.	Circle left (20m) in working canter	10				
11.	Circle right (20m) in working canter	10				
12.	Counter canter in collected canter left lead (minimum 20m)	10				
13.	Counter canter in collected canter right lead (minimum 20m)	10				
14.	Change of canter lead through 5-7 trot steps, from left to right	10				
15.	Change of canter lead through 5-7 trot steps, from right to left	10				
16.	Medium canter	10				
17.	Transitions within and /or between paces	10				
<b>Total for technical execution</b>		<b>200</b>				
<b>To be deducted/penalty points</b>						
Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault						
<b>Total for technical execution</b>						

# Grade IV Para Intermediate Freestyle

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

	ARTISTIC MARKS	Marks	Mark	Coefficient	Final Mark	Remarks
1.	<b><u>Rhythm, energy, elasticity:</u></b> <b>Paces</b> (freedom and regularity), <b>activity/impulsion</b> (desire to move forward, elasticity of steps, <b>suppleness</b> of the back and engagement of hindquarters)	10		4		
2.	<b><u>Harmony</u></b> <b>Submission</b> (attention and confidence), <b>lightness and ease of movements</b> , <b>straightness, contact</b> (acceptance of the bridle and lightness of the forehand)	10		4		
3.	<b><u>Riding Skills</u></b> Equestrian feel and skill of the rider, accuracy, clarity and fluency of movements.	10		4		
4.	<b><u>Choreography</u></b> Use of arena. Inventiveness. Creativity. Suitability for the horse.	10		4		
5.	<b><u>Music and interpretation of music</u></b>	10		4		
<b>Total for artistic presentation</b>		<b>200</b>				
<b>To be deducted/penalties:</b> Eight (8) points to be deducted each time a not allowed movement is shown						
<b>Total points for artistic presentation</b>						
<b>Total for artistic presentation in % (total points divided by 2)</b> Time penalty: 0.5% to be deducted if longer than 5'00" or shorter than 4'30"						
<b>Total for technical execution in % (total points divided by 2)</b>						
<b>Final Score in %</b> (Technical and artistic total in % divided by 2)						
<b>To be deducted/penalty points</b> Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1)  Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.32)						
<b>Final Score in %</b>						
<p><b>Decimal points may be used for all artistic marks.</b> In case two competitors have the same final score for the first three (3) places, the one with the higher marks for artistic impression will have the better placing. If the artistic marks are the same, there will be a tie between those competitors.</p>						

Signature of Judge :