

PARA DRESSAGE TEST
20x60 Arena
GRADE V
PARA GRAND PRIX FREESTYLE

 Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time allowed: between 4'30" and 5'00"

Minimum age of horse: 6 years

NB.
NOT ALLOWED: Piaffe/Passage, 1 or 2 time sequence changes, full pirouettes in canter.

Riders intentionally performing such movements will have 8 marks deducted each time and the choreography mark will be 5 or less.

| | TECHNICAL MARKS | Marks | Mark | Coefficient | Final Mark | Remarks |
|---|--|------------|------|-------------|------------|---------|
| 1. | Entrance and halts at the beginning and at the end of the test | 10 | | | | |
| 2. | Collected walk (minimum 20m) | 10 | | | | |
| 3. | Extended walk (minimum 20m) | 10 | | | | |
| 4. | Collected trot | 10 | | | | |
| 5. | Shoulder-in right (collected trot) (minimum 12m) | 10 | | | | |
| 6. | Shoulder-in left (collected trot) (minimum 12m) | 10 | | | | |
| 7. | Half-pass left (collected trot) | 10 | | 2 | | |
| 8. | Half-pass right (collected trot) | 10 | | 2 | | |
| 9. | Extended trot | 10 | | | | |
| 10. | Collected canter | 10 | | | | |
| 11. | Half-pass left (collected canter) | 10 | | | | |
| 12. | Half-pass right (collected canter) | 10 | | | | |
| 13. | Simple change of leg from left canter to right canter | 10 | | 2 | | |
| 14. | Simple change of leg from right canter to left canter | 10 | | 2 | | |
| 15. | Extended canter | 10 | | | | |
| 16. | Transitions within and/or between paces | 10 | | | | |
| Total for technical execution | | 200 | | | | |
| To be deducted/penalty points Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault | | | | | | |
| Total for technical execution | | | | | | |

Grade V Para Grand Prix Freestyle

Competitor No : _____ Name : _____ NF : _____ Horse : _____

| | ARTISTIC MARKS | Marks | Mark | Coefficient | Final Mark | Remarks |
|--|--|------------|------|-------------|------------|---------|
| 1. | <u>Rhythm, energy, elasticity:</u> Paces (freedom and regularity), activity/impulsion (desire to move forward, elasticity of steps, suppleness of the back and engagement of hindquarters) | 10 | | 4 | | |
| 2. | <u>Harmony</u> Submission (attention and confidence), lightness and ease of movements , straightness, contact (acceptance of the bridle and lightness of the forehand) | 10 | | 4 | | |
| 3. | <u>Riding Skills</u> Equestrian feel and skill of the rider, accuracy, clarity and fluency of movements. | 10 | | 4 | | |
| 4. | <u>Choreography</u> Use of arena. Inventiveness. Creativity. Suitability for the horse. | 10 | | 4 | | |
| 5. | <u>Music and interpretation of music</u> | 10 | | 4 | | |
| Total for artistic presentation | | 200 | | | | |
| To be deducted/penalties: Eight (8) points to be deducted each time a not allowed movement is shown | | | | | | |
| Total points for artistic presentation | | | | | | |
| Total for artistic presentation in % (total points divided by 2) Time penalty: 0.5% to be deducted if longer than 5'00" or shorter than 4'30" | | | | | | |
| Total for technical execution in % (total points divided by 2) | | | | | | |
| Final Score in % (Technical and artistic total in % divided by 2) | | | | | | |
| To be deducted/penalty points Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1) Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3) | | | | | | |
| Final Score in % | | | | | | |
| <p>Decimal points may be given for all artistic marks. In case two competitors have the same final score for the first three (3) places, the one with the higher marks for artistic impression will have the better placing. If the artistic marks are the same, there will be a tie between those competitors.</p> | | | | | | |

Signature of Judge :