



## **PARA DRESSAGE TEST**

Event : \_\_\_\_

## 20x60 Arena

Competitor No : \_\_\_\_\_Name : \_\_\_\_\_NF : \_\_\_\_\_Horse : \_\_\_\_\_

## **GRADE V**

## PARA INTERMEDIATE FREESTYLE

\_\_\_\_\_\_Date : \_\_\_\_\_\_Judge : \_\_\_\_\_\_Position □

NS. NOT ALLOWED: Plaffe/Passage, 1 or 2 time sequence changes, full pirouettes in canter. Riders intentionally performing such movements will have 8 marks deducted each time and the choreography mark will be 5 or less.    TECHNICAL MARKS		llowed: between 4'30" and 5'00"					Minimum age of horse: 6 years
1. Entrance and halts at the beginning and at the end. 2. Collected walk (minimum 20m) 10 2. Half Pirouette in collected walk to the left and/or to the right. 4. Extended walk (minimum 20m) 10 5. Volte left (10m) in collected trot 10 6. Volte right (10m) in collected trot 10 7. Shoulder-in left in collected trot (minimum 12m) 2 8. Shoulder-in right in collected trot 10 9. Extended trot 10 10. Counter canter in collected canter left lead (minimum 20m) 11. Counter canter in collected canter right lead (minimum 20m) 12. Simple change of leg from left canter to 10 12 13. Simple change of leg from right canter to left canter 11. Extended canter 11. Extended canter 11. Extended canter 11. Transitions within and/or between paces 10 To be deducted/penalty points Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault	NOT A						
the end.  Collected walk (minimum 20m) 10 2 and/or to the right.  Extended walk (minimum 20m) 10 5. Volte left (10m) in collected trot 10 10 10 10 10 10 10 10 10 10 10 10 10		TECHNICAL MARKS	Marks	Mark	Coefficient	Final Mark	Remarks
3. Half Pirouette in collected walk to the left and/or to the right.  4. Extended walk (minimum 20m) 10  5. Volte left (10m) in collected trot 10  6. Volte right (10m) in collected trot 10  7. Shoulder-in left in collected trot 10  8. Shoulder-in right in collected trot 10  9. Extended trot 10  10. Counter canter in collected canter left lead (minimum 20m) 10  11. Counter canter in collected canter right lead (minimum 20m) 10  12. Simple change of leg from left canter to right canter 10  13. Simple change of leg from right canter to left canter 10  14. Extended canter 10  Total for technical execution 200  To be deducted/penalty points Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault	1.		10				
and/or to the right.  4. Extended walk (minimum 20m) 10  5. Volte left (10m) in collected trot 10  6. Volte right (10m) in collected trot 10  7. Shoulder-in left in collected trot 10  8. Shoulder-in right in collected trot 10  9. Extended trot 10  10. Counter canter in collected canter left lead 10  (minimum 20m) 10  11. Counter canter in collected canter right lead (minimum 20m) 10  12. Simple change of leg from left canter to right eard (minimum 20m) 2  13. Simple change of leg from right canter to left canter 10  14. Extended canter 10  Total for technical execution 200  To be deducted/penalty points Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault	2.	Collected walk (minimum 20m)	10				
5. Volte left (10m) in collected trot 10	3.		10		2		
6. Volte right (10m) in collected trot 10 2  7. Shoulder-in left in collected trot (minimum 12m) 10 2 2  8. Shoulder-in right in collected trot (minimum 12m) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	4.	Extended walk (minimum 20m)	10				
7. Shoulder-in left in collected trot (minimum 10 2 2 8 8. Shoulder-in right in collected trot (minimum 12m) 9. Extended trot 10 10 10. Counter canter in collected canter left lead (minimum 20m) 11. Counter canter in collected canter right lead (minimum 20m) 12. Simple change of leg from left canter to right canter 13. Simple change of leg from right canter to left canter 10 10 2 14. Extended canter 10 10 15. Transitions within and/or between paces 10 16 deducted/penalty points Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault	5.	Volte left (10m) in collected trot	10				
8. Shoulder-in right in collected trot (minimum 12m)  9. Extended trot  10. Counter canter in collected canter left lead (minimum 20m)  11. Counter canter in collected canter right lead (minimum 20m)  12. Simple change of leg from left canter to right canter  13. Simple change of leg from right canter to left canter  14. Extended canter  15. Transitions within and/or between paces  10. Total for technical execution  To be deducted/penalty points Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault	6.	Volte right (10m) in collected trot	10				
(minimum 12m)  9. Extended trot  10. Counter canter in collected canter left lead (minimum 20m)  11. Counter canter in collected canter right lead (minimum 20m)  12. Simple change of leg from left canter to right canter  13. Simple change of leg from right canter to left canter  14. Extended canter  10  15. Transitions within and/or between paces  10  Total for technical execution  To be deducted/penalty points Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault	7.		10		2		
10. Counter canter in collected canter left lead (minimum 20m)  11. Counter canter in collected canter right lead (minimum 20m)  12. Simple change of leg from left canter to right canter  13. Simple change of leg from right canter to left canter  14. Extended canter  15. Transitions within and/or between paces  10. Total for technical execution  10. To be deducted/penalty points  Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault	8.		10		2		
(minimum 20m)  11. Counter canter in collected canter right lead (minimum 20m)  12. Simple change of leg from left canter to right canter  13. Simple change of leg from right canter to left canter  14. Extended canter  15. Transitions within and/or between paces  16. Total for technical execution  17. De deducted/penalty points Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault	9.	Extended trot	10				
lead (minimum 20m)  12. Simple change of leg from left canter to right canter  13. Simple change of leg from right canter to left canter  14. Extended canter  10  15. Transitions within and/or between paces  10  Total for technical execution  To be deducted/penalty points Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault	10.		10				
right canter  13. Simple change of leg from right canter to left canter  14. Extended canter  15. Transitions within and/or between paces  16. Total for technical execution  17. To be deducted/penalty points  Other Penalties – Technical Faults: 0.5%  (percentage points) to be deducted per fault	11.	lead (minimum 20m)	10				
left canter  14. Extended canter  15. Transitions within and/or between paces  10  Total for technical execution  200  To be deducted/penalty points Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault		right canter	10		2		
15. Transitions within and/or between paces 10  Total for technical execution 200  To be deducted/penalty points Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault	13.		10		2		
Total for technical execution  To be deducted/penalty points Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault	14.	Extended canter	10				
To be deducted/penalty points Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault	15.	Transitions within and/or between paces	10				
Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault	Total	for technical execution	200				
Total for technical execution	Other	Penalties – Technical Faults: 0.5%					
	Total	for technical execution					

# **Grade V Para Intermediate Freestyle**



Comp	etitor No: Name:				NF :	Horse :_		
	ARTISTIC MARKS	Marks	Mark	Coefficient	Final Mark		Remarks	
1.	Rhythm, energy, elasticity: Paces (freedom and regularity), activity/impulsion (desire to move forward, elasticity of steps, suppleness of the back and engagement of hindquarters)	10		4				
2.	Harmony Submission (attention and confidence), lightness and ease of movements, straightness, contact (acceptance of the bridle and lightness of the forehand)	10		4				
3.	Riding Skills Equestrian feel and skill of the rider, accuracy, clarity and fluency of movements.	10		4				
4.	Choreography Use of arena. Inventiveness. Creativity. Suitability for the horse.	10		4				
5.	Music and interpretation of music	10		4				
Total for artistic presentation		200						
To be deducted/penalties: Eight (8) points to be deducted each time a not allowed movement is shown  Total points for artistic								
pre	sentation							
Total for artistic presentation in % (total points divided by 2) Time penalty: 0.5% to be deducted if longer than 5'00" or shorter than 4'30"  Total for technical execution in								
	total points divided by 2)							
Final Score in % (Technical and artistic total in % divided by 2)						-		
To be deducted/penalty points Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1)								
Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3)								
Fin	al Score in %							
	imal points may be given for all ase two competitors have the same			first thro	ne (3) places	the one with the	higher marks for artic	tic
	ression will have the better placing							

NF ·

Signature of Judge: